

Demonstrations of Interest for Artists AND Visitors to Paint Mahone Bay July 11 & 12

Saturday		
11:00 – 12:00	<p>Introduction to Painting En Plein Air Well known Nova Scotian artist and teacher, Janet E. Draper would love to turn other artists on to the joy of painting on location. Painting "En Plein Air" is a wonderful way to capture spontaneity of our diverse scenery and way of life, all you need is some basic tools and a little planning. Janet will share from her years of knowledge as she paints on site. There will also be information hand outs in hopes that she will inspire others to try this amazing way to enjoy the Maritime way of life.</p>	<p>Janet Draper Born in Halifax, and studied Fine Art in Montreal. Janet paints in oils, but works primarily in watercolour now, as she finds it more challenging. She conducts a wide variety of art classes and workshops around Halifax, using that experience to write <i>The Palette Able Workbook for the New Painter in Watercolour</i>.</p>
1:00 – 2:00	<p>The Spirit of the Maritimes in Watercolour A professional artist and popular teacher of drawing and painting demonstrates the loose, vivacious style and vivid, bold colours that capture the spirit of the Maritimes and appeal so strongly to the imagination of the viewer.</p>	<p>Frans Aeyelts A graduate of the School for Applied Printing and Graphic Techniques, in Utrecht, Frans' realistic, colourful watercolours are largely inspired by the beauty of the Nova Scotia coastline (he has sailed extensively). Frans teaches drawing and painting for individuals and groups.</p>
3:00 – 4:00	<p>Mahone Bay "Alla Prima" Zehava will demonstrate how to achieve a quick, fresh and spontaneous look in your painting, while using the Direct Painting approach which is very intuitive way to paint.</p>	<p>Zehava Power Born and raised in Israel, Zehava has lived in Canada for more than 20 years. A self-taught artist (originally graphic designer) she is known for her loose free painting style in bright, bold colours. She lives and works in Halifax.</p>
4:30 to 5:00	<p>Seeing In Between" Like a good conversation, a good painting gives importance to the silence in between. Empty space is of equal value to foreground. Eliza will show you how to develop a painting in layers that focus on the negative space. By seeing her demonstration and examples of the process you can learn a new way of seeing and painting</p>	<p>Eliza Schurman BFA Eliza began painting in the 1950's and finds it still to be the passion of her life. From Pure Abstract to Realism her painting are exhibited and owned in many countries of the world.</p>
Sunday		
11:00 – 12:00	<p>Trompe L'Oeil (fooling the eye) Trompe Loeil, a technique that has been used by artists for centuries to create an illusion of reality, uses shadow and light to create a three-dimensional image coming off the page or off the wall. Master painters also use this technique in the rendering of marble and wood graining finishes. This is the "other" world of real illusion – looking beyond the painting into what could be.</p>	<p>Annemarie Johnson Annemarie Johnson is an award-winning artist, muralist, and faux finisher. Her characteristic style of realism and trompe l'oeil evoke emotions of delight and enthusiasm. Her work has been featured in several Canadian publications. She lives and works in Halifax.</p>
1 – 2	<p>Top Ten Secrets About Watercolour A fascinating demonstration exploring the secrets of successful land and seascape painting for non-painters, and beginning painters.</p>	<p>Dennis Curran Painting in watercolour since 1994, Dennis is principally self-taught, supplementing his development through workshops and classes. He exhibits his work throughout Nova Scotia. From his studio in Cherry Hill he teaches classes for beginners and gives workshops on specific topics in watercolour.</p>

Workshops For “U-Paint” Kit Purchasers July 11 & 12

<p>Saturday 10:30 – 11:00 12:30 – 1:00 2:30 – 3:00 Sunday 11:30 – 12:00</p>	<p>Introduction to Painting – for “U-Paint” Kit buyers Learn how to handle the equipment in your U-Paint Kit with Cathy then head out around the town to paint.</p>	<p>Cathy Poole With over 30 years as an artist and a teacher of art for children and adults in Nova Scotia, Cathy is happy to introduce first time painters (of all ages) to their new materials and provide hints on how to get started using their U-Paint Kits.</p>
<p>Saturday 10:00 – 3:00</p>	<p>Just Get Started – for “U-Paint” Kit buyers Out at the Gazebo join Lisa for help in choosing your subject and planning your plein air (French for “open air”) painting. Combine your creativity with fun! (“U-Paint” kits are available for purchase at the Mahone Bay Centre as well as at the Gazebo)</p>	<p>Lisa Dickson Lisa Dickson is an artist who enjoys working with the young at heart! She works with (and learns from children) throughout the HRM. She is able to provide personalized encouragement and assistance to new painters of all ages.</p>